

The Sudbury Chronicle



Sudbury Historical Society, Inc.

2017—Winter

Seven Ways That History Is Essential

As the SHS continues to raise funds for the future Sudbury History Center, it is important for the SHS to express why the project is significant for our community. At the start of the new year the SHS endorsed the History Relevance Campaign's statement on the value of history in contemporary life. The HRC is a diverse group of history professionals posing questions about what makes the past relevant today. They believe that with common agreement, commitment, and open conversation about why history is important, the historical community can change the common perception that history is nice, but not essential. The HRC's statement resonates with the SHS's mission. Here is why the History Center project matters:

History is Essential for Ourselves

1) IDENTITY » History nurtures personal identity in an intercultural world. History enables people to discover their place in the stories of their families, communities, and nation. They learn the stories of the individuals and groups that have come before them and shaped the world in which they live. Through these varied stories, they create systems of personal values that guide their approach to life and relationships with others.

2) CRITICAL SKILLS » History teaches critical 21st century skills and independent thinking. The practice of history teaches research, judgment of the accuracy and reliability of sources, validation of facts, awareness of multiple perspectives and biases, analysis of conflicting evidence, sequencing to discern causes, synthesis to present a coherent interpretation, clear and persuasive written and oral communication, and other skills that have been identified as critical to a successful, productive life.

History is Essential for Our Communities

3) VITAL PLACES TO LIVE AND WORK » History lays the groundwork for strong, resilient communities. No place really becomes a community until it is wrapped in human memory. No place is a community until it has awareness of its history. Our connections and commitment to one another are strengthened when we share stories and experiences.

4) ECONOMIC DEVELOPMENT » History is a catalyst for economic growth. People are drawn to communities that have preserved a strong sense of historical identity and character. Cultural heritage is a demonstrated economic asset that attracts talent and enhances business development.

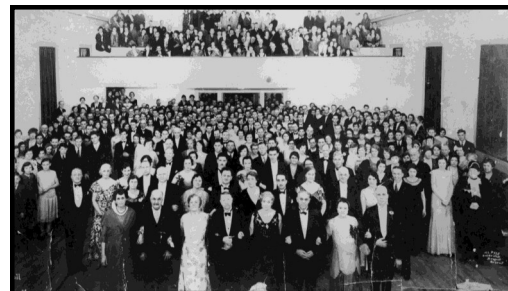
History is Essential for our Future

5) ENGAGED CITIZENS » History helps people craft better solutions. At the heart of democracy is the practice of individuals coming together to express views and take action. By bringing history into discussions about contemporary issues, we can better understand the origins of and multiple perspectives on the challenges facing our communities and nation.

6) LEADERSHIP » History inspires local and global leaders. History provides leaders with inspiration and role models for meeting the complex challenges that face our communities, nation, and the world. It may be a parent, grandparent or distant ancestor, a local or national hero, or someone famous or someone little known. Their stories reveal how they met the challenges of their day, which can give new leaders the courage and wisdom to confront the challenges of our time.

7) LEGACY » History, saved and preserved, is the foundation for future generations. History is crucial to preserving democracy for the future by explaining our shared past. Through the preservation of authentic, meaningful places, documents, artifacts, images, and stories, we leave a foundation upon which future Americans can build.

If you have ideas about how we can show that History is Essential at the Sudbury History Center, contact the SHS. To learn more about the History Relevance Campaign visit www.historyrelevance.com.



Sudbury citizens at the opening of the new Town Hall in February 1932 understood why history is essential. The new building honors the old and preserved Town Center. See page 8.





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President's Letter

I have been reading a great story these last few years. It is the story of Indians and settlers, a story of honest men and connivers. In this story a young man from Hampshire, England gives his land back to the Lord of the Manor. He comes to New England and becomes the founder and leader of one of the early settlements in the Bay Colony. In this story there is an eighty year-old man who sets off to Concord to fight the British. The story also has in it a young man who comes to town to preach and stays on for nearly 60 years, baptizing 1,400 children, and at the age of 90 preaches his last sermon and dies.



The story includes a 300-year-old inn, which was the first stop on the way from Boston to New York and the setting for Longfellow's *Tales of The Wayside Inn*. It's the story of a minister locked out of his own church who leads half the congregation away with him. In this story one out of every ten citizens enlist to preserve the Union and when these soldiers return home they become inventors, holders of patents, industrialists, architects and leaders of the town.

In this story there are railroads that come and go, leaving only unused tracks behind. A wealthy industrialist buys the Wayside Inn and spends his money restoring it. He builds a chapel that he names after his mother and mother-in-law, a boys' school and then tries to build a factory in town but fails when he cannot obtain the property and water rights he needs. There is a great conflagration and the Town Hall burns but is rebuilt across the street. In this story the police chief of 45 years is fired by the selectmen because they believe a wrong has been done. This is a story of agricultural lands giving way to suburban life and high-tech. Citizens go toe-to-toe with a giant utility company and force it to bury its high voltage lines underground, rather than scar the town with giant high tension wires.

This is the story of Sudbury and there is much more to it. If you want to read more it can be found online in the archives of the Town of Sudbury, or in multiple books like Powell's *Puritan Village - The Formation of a New England Town*, Alfred Hudson's *History of Sudbury*, The Civil War letters *From Your Loving Son*, Curt Garfield's *Sudbury 1890-1989: 100 Years in the Life of a Town* and many more. It can be found at our Sunday programs and in Town Reports. It is a great story and I hope everyone will read more of it. This is a story of every one who has lived or is living in town today. Look into it and you will be amazed.

— Stewart Hoover



From the Director

My Director's Report is inspired by the barista, James, who works at the Sudbury Starbuck's. I had gone to the coffee shop to work on my message without distraction from phones, paperwork, and the unanswered e-mail. With much to say about the past months I was having trouble crafting a focused thought. As I placed my order, James asked how I was. "Oh, fine," I said, and returned, "How are

you?" I was tired, thinking about many things. Expecting to hear some generic response the answer surprised, then resonated. "Grateful," he said. Not just great, or the equivalent, but "grateful." And in that moment I found clarity. I, too, am grateful. We all are at the SHS.

Throughout this issue of the *Chronicle* you will see that much has happened since the fall. That takes people. We are grateful for the people who have been working to achieve forward progress for the History Center, such as our President, Stewart Hoover, who logs countless hours and who does so with optimism. We would not be where we are without dedicated committee members, town staff and boards, and the architects working on our behalf. We now have cost estimates for the construction and a clear vision for what we want to accomplish in the Center — a community facility for all ages that promotes scholarship, creativity, and a greater understanding of Sudbury, past and present. As you can see from our lead article, we are firm believers that history is essential and that our History Center project is relevant for Sudbury.

We are grateful for those who have contributed to our Annual Appeal which has helped provide a solid base for our fundraising challenge. Your generosity has made us work even harder to meet our goals. If anyone has not yet had a chance to send in a donation to the appeal, a form has been included for convenience. If there are any questions about the project, please contact us. We would be happy to walk you through the Parsonage in its current condition for a chance to see behind the scenes and learn about colonial building methods before the walls and floors are covered up once again.

Concurrently we continue to develop our collections and organize our archives. We are fortunate to have new interns working on projects relating to collections care and the Sudbury Oral History Project. Welcome Will Johnson, Kate Kawachi, and Leigh Kozak.

Take a look at our Calendar of Events. Additional programs may be added as opportunities arise. Let us know if your e-mail has changed so that we can send announcements. Programs are also posted on our web and Facebook sites as well.

As always, please consider getting involved through one of our committees and encourage others to join the SHS. A membership form is included here. Gift memberships for family, new neighbors and teachers are a perfect way to introduce our work.

We'll look forward to seeing you soon. Wishing you all the best this year.
— With gratitude, Sally Purrington Hild

Membership Form

Please complete your form and mail with a check made payable to the Sudbury Historical Society, 322 Concord Road, Sudbury, MA 01776. Be sure to list your name as you would like it to appear in our records.

Name(s):

Address:

Town, State, Zip:

Telephone:

E-mail:

Check the preferred category:

General:

- \$15 Student (age 21 and under.)
- \$30 Individual
- \$50 Family

Founders Circle:

- \$100 Peter Noyes Supporter
- \$150 John Nixon Champion
- \$250 John Goodnow Sponsor
- \$500 Josiah Haynes Patron
- \$1,000 Israel Loring Benefactor

I am interested in volunteer opportunities.

I would prefer not to join at this time, but here is my contribution for \$ _____ to help preserve Sudbury history.

I am joining at the recommendation of:

Memberships are good for one year and are fully tax deductible. If you need our tax ID number, please call 978-443-3747 or e-mail: shs-membership@sudbury01776.org

Thank you for joining the SHS!



COLLECTIONS NEWS:

Special Collections From the 18th Century

The Sudbury Historical Society's collections cover a broad range of historical periods from colonial to contemporary. With a town that is over 375 years old, that is to be expected. At the SHS we seek to collect the unexpected. Here are a few highlights from our 18th century holdings, including two new acquisitions:

Isaac Maynard's Brass Stepdown Bullet and Shot Mold

In October 2016 a shot mold once owned by Isaac Maynard of Sudbury was scheduled to be sold by Skinner Auctioneers. Given the bullet mold's provenance, the SHS put in its bid in order to round out its special collection of Revolutionary items. With great appreciation, the SHS wishes to thank donors who made the successful purchase of this rare item possible.

The c. 1777 brass mold is marked on one side with the name "Isaac Maynard," and on the other side, "Sudbury 1777." Inside the mold are cavities for casting small shot used in muskets. Measurements line the edges of the mold with the weight of each ball per hundred. Isaac Maynard was born on October 27, 1747 in Sudbury. He is listed on the rolls of Captain John Nixon's company of Minutemen in 1775, as well as Captain Asahel Wheeler's company rolls. Maynard was also a Sudbury Selectman from 1779-1780. He died on June 25, 1797 and is buried in the Old Revolutionary Cemetery in Sudbury. This shot mold was among the many items listed in the probate inventory of his personal estate.



The hinged mold is made of brass with handles carved from cherry wood. Liquefied metal was poured into the various sized holes for shaping into shot and bullets.



From the Harry C. Rice Collection is this c. 1730-1740 flintlock fowling piece was made by C. Hendrick Sleur of Amsterdam, Holland. It was owned and used by Ezekiel Rice (1742-1835) of the former East Sudbury who inherited it from his father Eliakim Rice. Ezekiel Rice, a bombardier of artillery, carried this musket at Old North Bridge, Concord, MA on April 19, 1775.



Also from the Harry C. Rice Collection is this 1741 Powder Horn featuring scrimshaw with designs of a hunter, two does and a buck, and the words "Good Hunt" written backwards. As with the fowling piece, the powder horn was also owned and used by Ezekiel Rice and carried into battle on April 19, 1775.

Osborn Family Coffee Pot

In November 2016 the Sudbury Historical Society received from David Colombo a very special gift to our collection -- a creamware coffee pot that belonged to his family, the Osborns. Those in attendance at Colombo's November talk about the Osborn and Clark family history will remember that David is the 8th generation of this Sudbury family.

This was not the first time that the coffee pot had been given as a gift. As Colombo explains, originally the old coffee pot was given to Obadiah and Eleanor ("Nelly") Pike Osborn as a wedding present in 1797. It was among the things with which they started their new lives together. Obadiah and Eleanor were married in Framingham, Massachusetts in 1797 and moved into Clarklands (150 Concord Road) in Sudbury on the very same day.

The coffee pot sat for 200 years in an enormous, old, corner cabinet in the Clarklands dining room with the Osborn family's treasures. Colombo recalls looking at the items when he was very little and admiring "the fancy ware from the Osborns" contained in the cupboard.

Creamware was quite common for the time and utilitarian in nature, but could be crafted by hand into elegant forms. Colombo said that the coffee pot was probably the thing every farm at the time had, but this particular pot is so delicate that it is rare that one could survive for over 200 years – and for 200 years in the same family.



Above is the Osborn's creamware coffee pot and at left is a 20th century view of Clarklands.

Nelly Osborn died in 1850 and the coffee pot went to her daughter Almira Clark Osborn. Then it was given to Colombo's great-great-grandfather, Franklin Pierce Clark, and then to his great-grandfather, Frederick Lummus Clark. When Clarklands was sold the coffee pot went to Colombo's great uncle, Alton Clark (Frederick's son), then to Alton's daughter, Elizabeth Clark Barrington. Finally it went on to Colombo's care in 2015. Colombo chose to give the coffee pot to the SHS for the future Sudbury History Center so that it, along with its story, would stay in Sudbury, home where it belongs.

FAQs:

How does the SHS Acquire its Collections?

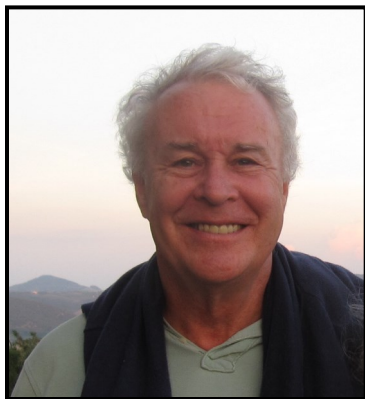
The SHS has been fortunate to receive much of its holdings by donation. Historical societies collect records of the everyday life of a town and therefore we tend to collect a broad variety — from scrapbooks to business ledgers, photographs to fascinators. Donations must fit within the parameters of our collections policy, which can be found on our web site at: http://sudbury01776.org/docs/SHS_Collections_Policy.pdf. The SHS has recently begun to raise money for a Collections Acquisition Fund so that when things of value that support a special collection are heading to an auction house, or are for sale on sites such as e-bay, we will be able to put in a bid. Anyone wishing to make a donation to the CAF, please contact Sally Hild at director@sudbury01776.org.

How Does the SHS Store its Collections?

When the SHS is ready to process an item it is given an accession number as an identifier. The item is then entered into Past Perfect, our collections database, along with any relevant information on its provenance and historical notes. The item is then housed in appropriate acid free sleeves or folders (if photographs or papers) or wrapped in tissue and boxed (if a textile or artifact). Boxes or folders are given a location number similar to what a reference book in the library might have, and that number is cataloged in Past Perfect. Today our holdings are stored at the Town Hall. Eventually items will be readied for the move next door.



Volunteer Spotlight



**Keith Funston, Jr.,
SHS Trustee and
Capital Campaign
Committee**



**Lisa Hanson,
Capital Campaign,
Merchandise, House
Tour and Tag Sale
Committees**

1. Could you provide a few sentences about your background that you'd like to share with readers?

I started out with a corporate career followed by that of an antiques dealer focusing on the Chamber of Curiosities (Wunderkammern) as a theme.

2. What interests you most about local history?

The house that my wife Grace and I own held the first town meeting for those in our side of the river (the west side) in 1722. We enjoy the instruction and romance history offers.

3. How long have you and Grace been members of the SHS?

We joined the Sudbury Historical Society in 2003. Then, in 2015 and 2016 we became involved in the SHS House Tour. Grace currently serves on the 2017 House Tour Committee and I joined the Board of Trustees in late fall, 2016.

4. What are you most looking forward to at the future Sudbury History Center?

I am looking forward to the explanations of Sudbury's unique and often complex story – stories that will honor Sudbury's Indian forbearers and re-live settlers' challenges. The Center will allow the disentwining of Sudbury's history from that of our neighboring towns. Exhibits can trace the history of taste and style, etc.

5. As a board member do you have any statement about the opportunities ahead for the SHS?

I think the History Center will make life in Sudbury more interesting and all of our properties more valuable.

1. How long have you lived in Sudbury?

My husband Jamie and I have lived in Sudbury for 18 years. When our kids were young, I was actively involved at Israel Loring School. I ran the Lincoln-Sudbury Booster store for 8 years and am currently an active member at St. Anselm's in Sudbury. I am also a Tae Kwon Do instructor at Giorgio's.

2. How did you learn about the SHS? What are some of the things that you've been doing as a volunteer?

Sally Hild reached out to me this past summer to see if I would be interested in joining the team. My children have now all graduated from the Sudbury schools and I was looking for something additional to do to support our wonderful community. With fundraising being key to the success of the History Center, I have focused on development projects. I serve on the merchandise committee looking for unique sale items for our eventual gift shop. I helped organize the annual tag sale and the Antiques & Uniques sale in the fall, and serve on the 2017 House Tour and Capital Campaign Committees as well.

3. What interests you most about Sudbury's history?

Sudbury's history was one of the things that drew us to move to this town. Whenever I tell someone where I am from, I try to give them a little description of the great history we have here.

4. What interests you most about the future History Center?

My hometown of Geneva, Illinois has a great history center and my father was very involved there. When I heard about Sudbury's new project, I knew I was in! I am excited to share past and present events and people with our community and guests.

5. What would you like to tell the community about getting involved in the SHS?

I was really trying to find a new way to get involved with Sudbury again when Sally reached out. I am so grateful that she welcomed me on board. This is a great group of people who are hardworking and compassionate about our town. I am lucky to be a part of the future of the SHS!

**Interested in sharing your talents
by serving on one of our committees?**

We'd love to have your help—a little or a lot!

Please send a message to Sally Hild at director@sudbury01776.org.

School Days— Summer Reunions

By Peggy Fredrickson

Last summer the Sudbury High School class of 1951 gathered with friends at the Wayside Inn, and on a later occasion people from the classes of 1954 to 1962 gathered at the home of Jacqui and Joe Bausk. At both gatherings people shared their memories of school days. Katina Fontes, SHS Trustee, took the microphone to people as they spoke. Camera work was done by Terry Lockhart and Antonio Fontes, using Sudbury TV equipment. Peggy Fredrickson is working on editing the recording. Material and information from the gatherings will be used for a SHS program in March

Memories

Jon Lindgrin remembered how Tessie Bradshaw, who was driving the orange school bus in freezing weather, and had to keep wiping a hole in the frost on the windshield.

Bruce Quirk remembered when North Sudbury was quite rural and he had to walk half a mile just to get to the bus stop. The bus driver worked at Featherland Farm (where L-S is now) and sometimes on Monday the bus was filled with feathers. Bruce also remembered when history teacher, Sam Merrill, took the whole class to Harvard to meet, for almost an hour, with then Senator John Kennedy.

Jacqui Bausk remembered Mr. Flynn was a very patient math teacher. He was also a coach and became principal.

Hal Cutler remembered the green school bus that had a center row of small bench seats and then bench seats along each side. Tessie Bradshaw, the driver, would call out "Shove down, double up" when the bus got full and people needed to sit on laps.

Shelia M. Davison remembered the separate entrances and coat rooms for boys and girls, and what a treat it was when the new Center school opened and they could get a hot lunch at the cafeteria there. Everyone loved the cafeteria lady, Ma Wheeler, who never let a child go hungry.

Callie Richardson remembered Saturday night dances at the Town Hall organized by Gus Sharkey, with Dave Bentley's band.

Vera Pike Louise remembered having art class on the front lawn taught by Loring Coleman who is now a well-known artist.

Joe Lettery remembered working after school at a mink farm where they had over 2,000 mink, and recalled when Sudbury greenhouses had more space under glass than any other place in the country. Sudbury was the Carnation Capital of the World.



Sudbury High School baseball team outside the High School building—now known as the Flynn Building. From the collection of David Hawes.

Terry Lettery remembered decorating the "new" gym in the Center School (now Peter Noyes School) for the Sr. Prom. And giving a talk from the stage at graduation.

Vera Pike Louise remembered decorating the gym for the prom using colored Kleenex and tissue paper. The girls wore net dresses.

People from any class could go to the Prom, and parents could come and watch.

Jo Ann Long Howe recalled that the year before the new Lincoln Sudbury Regional School opened, her class went to school in Lincoln, and a class from Lincoln was bussed to Sudbury, so that when they got into the regional school they would know each other.

There were many other memories and much good spirit as people enjoyed sharing their memories of School Days in the fifties and sixties.



Undated photo of a Sudbury High School dance. From the collection of David Hawes .



SHS AROUND TOWN

Town Hall Restoration Proposed

The Sudbury Historical Society was privileged to serve on the Town Hall Blue Ribbon Committee established by the Board of Selectmen in March 2015. The Committee's charge was to determine the best and highest use possible for the site in conjunction with municipal needs and operational efficiencies. Office space needs to accommodate the Sudbury Public Schools Department, now housed in the Fairbank Center, was one of the main drivers for the study. Adaptive reuse of the Town Hall has been a listed priority of the Selectmen for 20 years.



This image is taken from a postcard showing Sudbury's Old Town Hall in its original location next to First Parish Church prior to its burning in 1930. The postcard was a recent gift from Carol Way Wood, granddaughter of Charles Way, the architect of the current Town Hall. From the SHS Collection.

The committee met for a good part of a year investigating the building, learning about its use history, and deliberating possible scenarios, which included everything from tearing the building down and building a new office structure, keeping the façade intact for aesthetics but rehabbing the interior to fit in town offices, or renovating the existing structure to bring it back to its intended use as the seat of town governance with a renovated space for the Town Clerk's department and as a meeting facility. After much thoughtful consideration, on December 6, 2016, the Committee presented its proposal to the Selectmen that the Sudbury Town Hall undergo a true historic restoration and a modern rehabilitation, with some elements of new construction that would lead to a rejuvenation of its use by and for the citizens of Sudbury, and a reclaiming of its historic role as the anchor of the historic Town Center.

The full report from the THBRC, including the estimated costs for a variety of use scenarios and pros and cons for all may be found at: <https://sudbury.ma.us/thbrc/thbrc-complete-report/>.

An application was submitted by the THBRC to the Community Preservation Committee requesting consideration for \$600,000 of CPA funds to prepare design and construction documents and associated cost estimates for the restoration and rehabilitation of the Town Hall. The CPC has approved the request and an article was submitted to the Town Warrant so that the community can vote on the appropriation of funds at Town Meeting in May.

SAVE THE DATE! 2017 HOUSE TOUR:

**Modern Architecture –
Mid-century Modern to the New Millennium
Saturday, May 6, 2017, 10:00 am to 3:00 pm**

The House Tour Committee is currently planning. If you own a home built during the mid-century (1940s-1970s) or a very recent contemporary property and are willing to open your home for the day, contact Sally Hild at director@sudbury01776.org for details. The House Tour is a major fundraising event for the SHS. Many thanks!

Recent Grant Awards

Funding for the History Center and many of our educational projects comes from a variety of sources, including private donations, public funds, and grants. Grants were received this past fall from the following agencies.

■ In September the SHS received a grant in the amount of \$5,000 from the Freedom's Way Heritage Association working in partnership with the National Park Service to support the Freedom's Way National Heritage Area in MA and NH. Funds support the development of the Sudbury History Center in the repurposed Loring Parsonage, including planning, design, and stabilization.



■ In December the SHS received a grant of \$2,500 from the Massachusetts Society of the Cincinnati to support its Revolutionary-themed program in April, "Revere's Ride," and for the ongoing work to repurpose the Loring Parsonage into a History Center.

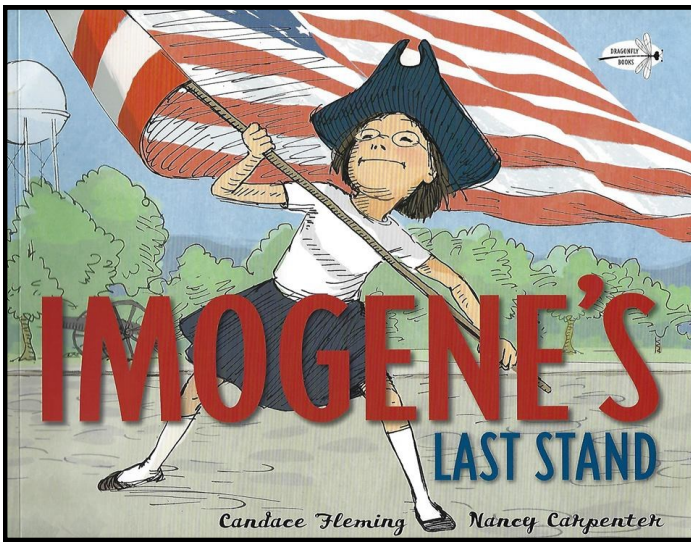


■ In late fall the SHS received from the Sudbury Cultural Council a grant of up to \$600 to help fund the Sudbury Oral History Project, including enabling the purchase of video equipment and accessories plus archival supplies to store the videos in the SHS archives. The Sudbury Cultural Council is supported by the Massachusetts Cultural Council, a state agency.





BOOK REVIEW



Imogene's Last Stand

by Candace Fleming

The SHS is always on the look-out for book suggestions that will engage our members of all ages. Recently *Imogene's Last Stand* made its way to our library. Written in 2009 by Candace Fleming and beautifully illustrated by Nancy Carpenter this picture book for elementary-grade readers shows what great things can happen with a little drive and elbow grease!

The main character is Imogene Tripp, a girl with a passion for history. As the book explains, as a baby, her first words were "Four score and seven years ago." In preschool, she finger-painted a map of the Oregon Trail. So it's not surprising that when the mayor wants to tear down the long-neglected Liddleville Historical Society to make room for a shoelace factory, Imogene is desperate to convince the town how important its history is. But even though she rides through the streets in her Paul Revere costume shouting, "The bulldozers are coming, the bulldozers are coming!" the townspeople won't budge. What's a history-loving kid to do? You'll have to read the book to find out what happens!

Filled with quotes and short bios about history's famous figures and plenty of humor, this book is perfect for historians and historic preservationists in the making. We particularly like the description of the Liddleville Historical Society as we work hard to bring new life to the Loring Parsonage.

In the new year let us all remember the immortal words of Dr. King (and Imogene Tripp), "We are made by history..." Enjoy the book!

Kids say the Darndest Things... And We Love That!

The spirit of 01776 was represented at the Massachusetts Horticultural Society's Festival of Trees this past December with a beautiful Sudbury-themed tree designed by SHS Trustee Beth Gray-Nix. Decorated with historic postcards and "I ♥ Sudbury" buttons, the tree was raffled off at the end of the event. Shortly after the festival the SHS received an e-mail from the family that won the Sudbury tree. In the e-mail Jennifer Galbraith Ryan told us about a conversation she had about the tree with her 4-year-old daughter, which went something like this:

Daughter: Where did we get this tree, again?

Mother: From the Festival of Trees - remember how we put tickets by the trees we liked? Our ticket got picked for this tree.

Daughter: Right! I put tickets in the trees with candy or cookies.

Mother: Ah. We didn't win one of those trees.

Daughter: But this is even better! Because this is where we live! It's the history of where we live!

How wonderful to know that the message of the Sudbury tree resonated with this youngster. Perhaps this prize sparked the beginning of a life-long love of history. And of course, as with most things, history does go well with cookies.



This Sudbury-themed tree designed by SHS Trustee Beth Gray-Nix was raffled off at the Massachusetts Horticultural Society's Festival of Trees event in December.



PROGRAM NEWS:

Hosmer House Holiday Open House

The Sudbury Historical Society participated in the Sudbury Historical Commissions' Hosmer House Open House decorating the Children's Room with a Snow Day theme inspired by Florence Hosmer's 1919 portrait, "Green Winter Outfit."

As volunteers designed the room display, a photograph of children playing in the snow posted on the Facebook site, "If You Grew Up In Sudbury," inspired us to reach out through social media and invite present and former Sudbury residents to submit photographs of themselves enjoying winter activities through the years. We were amazed and delighted by the response. The photographs, and Miss Hosmer's painting juxtaposed, represented a true celebration of Sudbury in wintertime.

We thought you might enjoy the following recollection from former Sudbury resident Tom McDonough:

Short of Mayberry, I can't imagine a better, and safer town to have grown up in. We would take off in the morning with an "I'm playing with

(insert best friend's name)," and as long as we were back for dinner, nobody had cause to worry. We were free to ride our bikes anywhere, or just hang out in the woods or at the pond.

The pond at the foot of Candy Hill was a favorite place to skate. We called it the First Pond, because there was a Second Pond that fed it, up in the woods. Later, the fire department built a 2-story cinder block structure beside the pond that they used to set fire and practice their skills. From that point, it was known as the Fireman's Pond. For a while, they kept the pond clear in the winter for a town rink, but that was later. As kids, we would shovel the pond and use it for neighborhood hockey, and general skating. There were a few evening skating parties with a campfire, hot chocolate, and games of Red Rover on skates. All wholesome stuff. I was skating there... alone with my transistor radio when I first heard The Beatles.

In the summer, the ponds were also a source of entertainment. The area where the buses are now parked at the Noyes School (it was called Center School then) was once a "stump dump", and lots of other junk got dumped there too. Somebody discarded a 275 gallon oil tank, cut in half the long way. We dragged one half to the Fireman's Pond, and the other to the Second Pond and used them for pole boats, and got many years of use out of them.

Sledding and skating were the two big winter pastimes. I mentioned sledding down Candy Hill Rd. We also used the field below Candy Hill Ln. We treated our sleds like hot rods, always tuning and waxing them for best performance. One year, the older kids (Johnny Way, Mark Joyce) built a banked bobsled run where we did timed trials. Other times, we took our sleds over to the Wylie estate. We had to ask



permission, but they had a long hill, with a real ski jump. When I was older, I went sledding at the High School a few times. Most of that was done later....on school cafeteria trays. And of course, we had a lot more snow back then.

Here We Come a Caroling!

Despite some frightful wind and weather, the SHS's Annual Carol Sing was delightful. A good crowd assembled at the Town Hall to visit with Santa and Mrs. Claus and shop the Kindermarkt. Many thanks to Renascence (29 Hudson Road) for sponsoring the carol books this year!

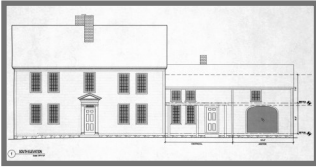


The SHS Carolers sing *We Wish you a Merry Christmas* with Santa!



Lyn MacLean shares a few Christmas wishes with Santa and Mrs. Claus!





Sudbury Historical Society 2017 Calendar of Events

Unless noted, programs are free for members. A \$5.00 donation is appreciated from non-members. Refreshments are provided by the SHS Hospitality Committee following each Town Hall program.

Sunday, February 5 – The Leveller, Book discussion at the Sudbury Town Hall, 2:00 pm. Author Jacqueline Dembar Greene will discuss the writing of her book, developed for middle-grade readers, based on the legend of Westborough's Tom Cook, Metrowest's own Robin Hood. Ms. Greene is a Wayland resident and author of 38 books for young readers, including American Girl's "Rebecca" historical series. Autographed books will be available following the presentation.

Sunday, March 5 – Sudbury School Days – 1940s and 1950s, at the Sudbury Town Hall, 2:00 pm. Speaker Jacqui Bausk, along with a panel of others, will talk with the audience about what it was like growing up in Sudbury during the "good old days." Video clips from recent class reunions and old photographs will be shared. Please come and share your recollections.

Founders Circle Members Event. Date and Location to be Announced.

Wednesday, April 5 – As it Happened: Revere's Ride, Join the SHS for an authentic colonial dinner at Longfellow's Wayside Inn, 6:00 pm. Reenactor with the National Lancers, Chris Tobin, will tell of Revere's perspective on his involvement in the midnight ride as explained in a letter from Revere to Jeremy Belknap. A reading of Henry Wadsworth Longfellow's poem "Paul Revere's Ride" and a screening of the 2016 Midnight Ride video produced by the Lexington Historical Society will be included. The cost of the special prix fixe dinner is \$30. A cash bar reception will be held prior to the dinner. Reservations must be made by calling the Wayside Inn directly at 978/443-1776. If the event sells out fast, be sure to ask to be placed on the waiting list.

Wednesday, April 19 – Red Cross Blood Drive at the Town Hall. Times TBD. Be a part of an old Sudbury tradition.

Saturday, May 6 – 2017 House Tour: Modern Architecture – Mid-century Modern to the New Millennium – 10:00 am to 3:00 pm. Save the Date for our 3rd annual house tour! Details to follow.

Friday, May 19 and Saturday, May 20 – Greene Acre Sales Benefit for the Sudbury Historical Society, 9:00 am to 4:00 pm, 36 Elaine Road. Featuring a wide variety of daylilies and hosta in all price ranges. All plants are New England hardy and propagated in Greene Acre nursery. Daylily photos and lists with planting details will be available. Mention the Sudbury Historical Society to designate 50% of your purchase for the Loring Parsonage repurposing project for the Sudbury History Center. Payment by cash or check. Credit cards cannot be accepted.

Sunday, June 11 – Trench Art: Art Forged in Fire, Blood and Destruction to Honor the Courage, Duty and Sacrifice of Those Who Would Possess It. At the Sudbury Town Hall, 2:00 p.m. Speaker Peter R. Harvell, Retired Lieutenant Colonel USA, will show an exhibit and give a talk that will include remarkably crafted, exotic and poignant artifacts made from debris found on the battlefield. The collection spans from the Civil War through to today's conflict and includes canon shell casings, shrapnel, and discarded personal equipment such as bayonets, knives and helmets. Items such as a crucifix and candelabras forged from bayonets and "bead snakes" made by Turkish prisoners to sell to their guards will be on display. Harvell will even show a clock made of a large shell casing from the famous "Anzio Annie," a German cannon taken from a battleship and put onto a railroad car to shoot at the Allied Forces on the Anzio invasion beach head. Other items included will be Civil War letters and a rare first-hand account written by the Sudbury resident Donald Pierce, an Underwater Demolition Team (UDT) frogman, who swam ashore in Japan at the end of World War II. If you have trench art and are curious to find out what it is made from, please bring it along.

Prior to the talk the SHS will conduct its Annual Meeting and election of officers. An update on the status of the Sudbury History Center repurposing project at the Loring Parsonage will also be presented.

For more information, visit: sudbury01776.org, Facebook, call 978/443-3747, or e-mail director@sudbury01776.org.

In the event of inclement weather on any of the scheduled dates, check Facebook or our web site for cancellations or rescheduling.



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Address correction requested.

From the Archives

The Loring Parsonage, known as the Haynes Homestead in 1881. First Parish and the old Town Hall can be seen at left. Outbuildings stand where the Town Hall is today. Then unpaved, Old Sudbury Road winds narrowly in the foreground. If anyone has photographs, news clippings and stories of the Loring Parsonage, please send or scan copies to the SHS. We are trying to learn more about the building's past ownership and usage to incorporate into its interpretation. Your recollections will help us tell a better story.



Mission Statement of the Sudbury Historical Society

as voted June 5, 2016

The mission of the Society shall be to collect, study, preserve, and maintain historical records, artifacts, and objects relating to the history and archaeology of the community of Sudbury, Massachusetts; to promote interest in, and the study of, its history; and to connect the people of Sudbury with its traditions and history through educational programming and community engagement.

